

860.
Dance
pce

3^d. Set of
QUADRILLES,

With their proper Figures in

French & English

Performed by

PAINE'S BAND, &c.

and Danced at

Musick, The Argyll Rooms,

and all

The Nobilities Balls.

Arranged for the

PIANO FORTE or HARP.

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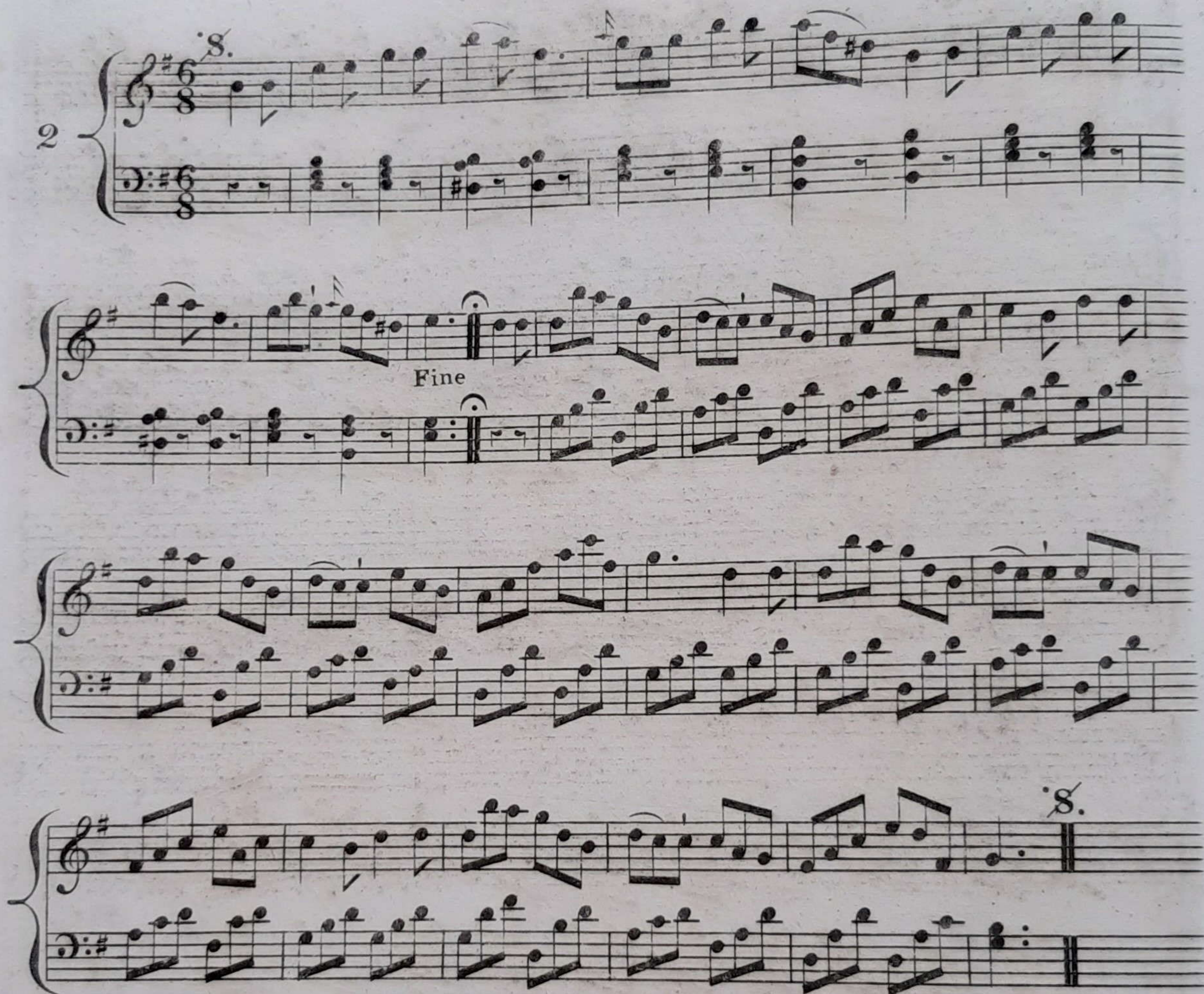
DUC DE BERRY.

The musical score is written for piano and violin. It consists of four systems of music. The first system is marked with a '1' and a 'S.' (Sissonne). The second system includes a 'Fine' marking and a 'p' (piano) dynamic. The third system includes a 'S. Minore' (Sissonne Minore) marking and a 'D.C.' (Da Capo) marking. The fourth system includes a 'Violon' (Violin) marking and a 'D.C.' (Da Capo) marking. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

(FIGURE.)

- | | |
|---|--|
| 1. Chassez croisez quatre et Sissonne Balotè , | 1. Change sides four, and set, |
| 2. Dechassez quatre, | 2. Back again, |
| 3. Les Dames en rond Cavaliers tournant
autour des Dames a l'opposé sans se
tenir les mains , | 3. The Ladies hands 4 round, the four Gentle-
men at the same time turning round opposite
their partners without joining hands , |
| 4. Balancez à vos Dames , | 4. Set to your partners , |
| 5. Tour de mains , | 5. Turn your partners to their places , |
| 6. Chaine Anglaise double . | 6. Right and left twice . |
- Contre-partie pour les 4 autres .
- The other 4 Dancers do the same .

LA CAROLINE.



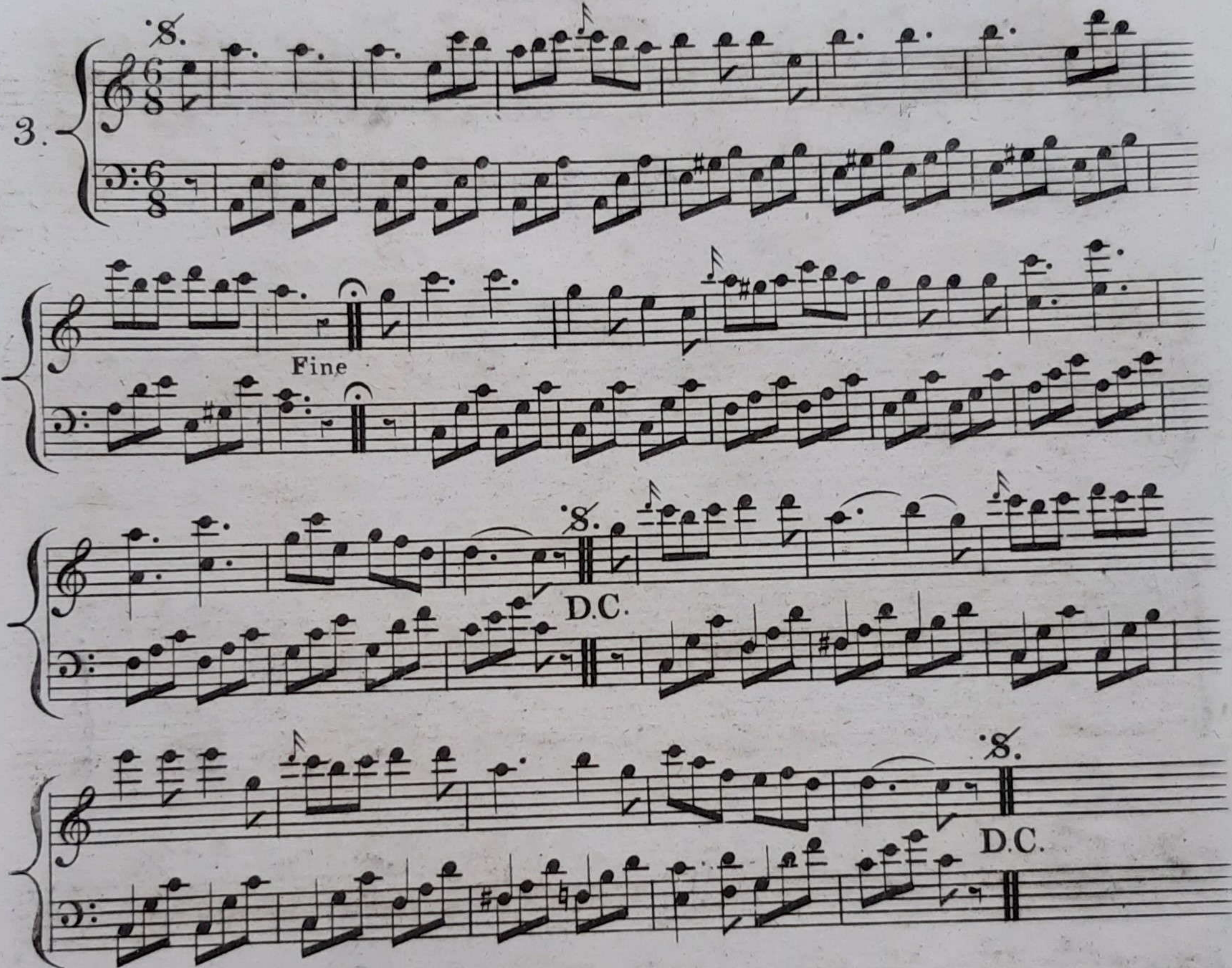
(FIGURE.)

1. Le Cavalier seul en avant et en arrière pendant huit mesures,
 2. La Dame de vis-à-vis idem,
 3. Le quatre de vis-à-vis demie rond,
 4. Demie chaine Anglaise,
- Contre-partie pour les 6 autres.

1. The Gentleman advances and returns alone during 8 Bars,
 2. The Lady opposite does the same,
 3. The four opposite turn hands half round,
 4. Half right and left,
- The other 6 dancers do the same.

LA LEONE.

3



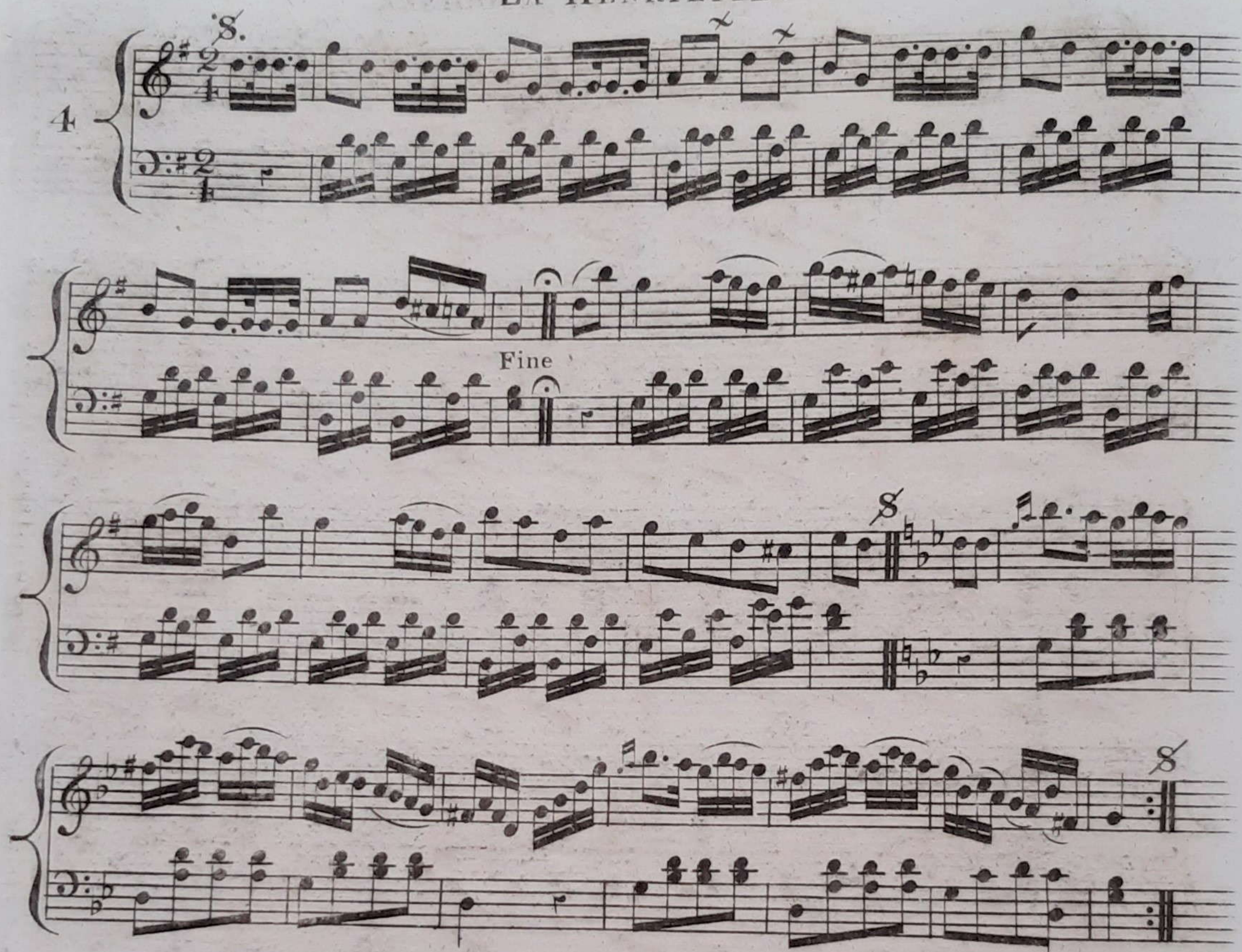
(FIGURE.)

1. Les Dames en moulinet de la main droite un tour entière ,
2. Balancez main gauche tout les huit les Caval^{rs} tenant leur Dames de la main en moulinet ,
3. Promenade à vos places ,
4. Les Dames donnent la main droite a leur Cavaliers Balancez quatre sans vous quitter ,
5. Demie queue du chat ,
6. Chassez croissez quatre et traversez de suite ,
7. Tour de mains .

Contre-partie pour les Cavaliers .

1. The Ladies hands across with their right hand and turn quite round ,
2. The Gentleman joins his left hand with his partners and all eight set ,
3. Promenade to your places ,
4. The Ladies give their right hands to their partners & set 4 holding hands, forming a line ,
5. Half Promenade ,
6. Change sides and cross over afterwards ,
7. Turn your partners .

Counter part for the Gentlemen .



(FIGURE.)

1. Le petit quarrè,
2. Chassez croisez au coin tous les huit,
3. Dechassez tous les huit,
4. Un Cavalier conduit sa Dame en avant
et en arrière,
5. Idem conduisant sa Dame à la gauche du
Cavalier de vis-a-vis,
6. Les deux Dames traversent à la place opposè
et dans la meme position pendant que le
Cavalier traversent au milieu,
7. Le Cavalier fait en Rig et les Dames font
un chassez croisez,
8. On rēpete cette figure à la place opposè,
9. Balancez à vos Dame,
10. Un tour de mains.

Contre-partie.

1. The small square,
2. Change sides to the corners all 8,
3. Back again all 8,
4. The Gentleman with his partner advance
and retire,
5. Again forward conducting the Lady to the
left of the Gentleman and set,
6. The two Ladies cross over in the
same position while the Gentleman
passes between,
7. The Gentleman sets while the two Ladies
change sides,
8. Repeat the same figure back again,
9. Set to your partner,
10. Turn your partner.

Counter part.

LA FINALE DE LODOISKA.

5

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *lr* (lento), *p* (piano), and *f* (forte). The piece concludes with a double bar line at the end of the fifth system.

(FIGURE.)

Promenade tous les huit ,
 Chaine des Dames entiere ,
 Les deux Cavaliers traversez à la place
 de vis-a-vis ,
 Les deux Dames de meme ,
 En avant quatre ,
 Demie chaine Anglaise ,
 Contre-partie ,
 A la fin la Promenade tous les huit .

Promenade all 8 ,
 The Ladies chain ,
 The two Gentlemen cross over to the
 opposite place ,
 The two Ladies the same ,
 The four opposite advance ,
 Half right and left to your places ,
 Counterpart ,
 At the end Promenade all 8 .

LA NOUVELLE POLONAISE.

6

8.

Fine

8.

D.C.

(FIGURE.)

1. Chaine Anglaise,
2. Un Cavalier seul pendant 8 mesures,
3. La Dame de vis-a-vis, idem,
4. Chaine des Dames,
5. Balancez à vos Dame,
6. Tour de mains,

Contre partie pour les 6 autres.

1. Right and left,
2. Gentleman sets during 8 Bars,
3. Lady opposite the same,
4. Ladies chain,
5. Set to your partner,
6. Turn your partner,

The other 6 dancers do the same.

LA LISETTE.

(Pantalon)

1.

(FIGURE.)

1. Chaine Anglaise ,
2. Balansèz à vos Dames ,
3. Tour de mains ,
4. Chaine des Dames ,
5. Demie queue du chat ,
6. Demie chaine Anglaise.

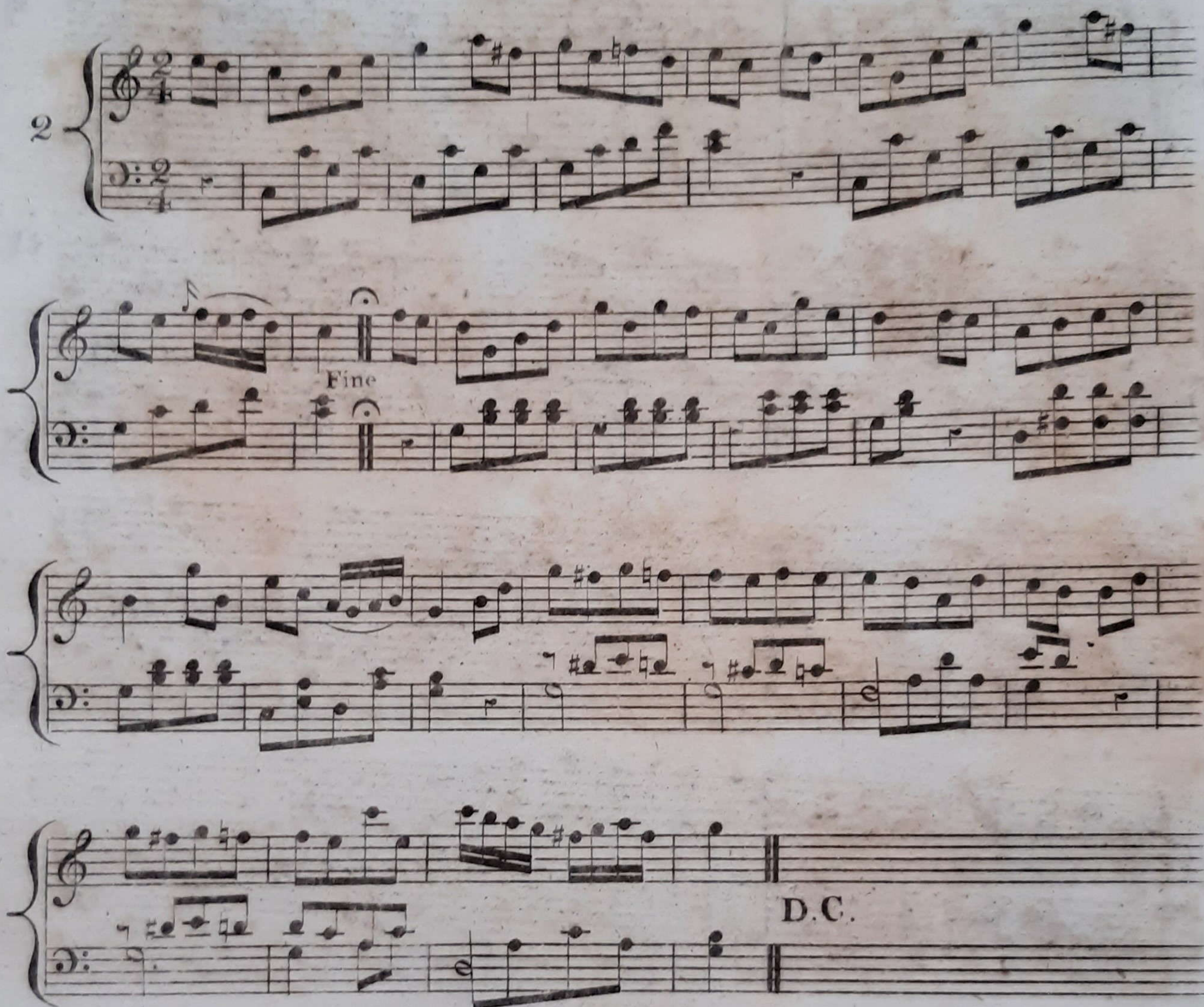
Contre-partie pour les 4 autres .

1. Right and left ,
2. Set to your partners ,
3. Turn your partners round ,
4. Ladies chain ,
5. Half Promenade ,
6. Half right and left to your places .

The other 4 dancers do the same .

LA VILLAGEOISE.

(L'Ete)



(FIGURE.)

1. En avant deux et en arrière,
2. Chassez à droite et à gauche,
3. Traversés,
4. Chassez et Dechassez,
5. Retournes à vos places,
6. Balansez en avant,
7. Les deux mains.

Contre-partie pour les 6 autres.

1. Opposite Lady & Gentleman advance & retire,
2. Chassez to the right and left,
3. Cross over,
4. Chassez and back again,
5. Return to your places,
6. Set to your partner,
7. Turn your partner with both hands.

The other 6 dancers do the same.

LA MATILDA.

9

(FIGURE.)

1. Traversès deux en donnant la main droite à la Dame de vis-a-vis et sissonne balotè ,
 2. Retraversès en donnant la main gauche ,
 3. Les Dames donnant la main droit a leur Caval^{rs} ,
 4. Balancez quatre sans vous quittez ,
 5. Demie queue du chat ,
 6. En avant deux ,
 7. Dos-a-dos ,
 8. En avant quatre ,
 9. Demie chaine Anglaise .
- Contre-partie pour les 6 autres .

1. Cross over giving the right hand to the opposite Lady and set ,
 2. Back again with the left ,
 3. The Ladies give the right hand to the Gentlemen ,
 4. Set four holding hands ,
 5. Half Promenade ,
 6. Opposite Lady and Gentleman advance ,
 7. Back to back ,
 8. The two opposite advance ,
 9. Half right and left to places .
- The other 6 dancers do the same .

(FIGURE.)

- | | |
|---|---|
| <p>1. Chaine des Dames,
 2. Balancez à vos Dames ,
 3. Tour de mains,
 4. Un Cavalier avec sa Dame en avant et en arrière,
 5. Idem en avant conduisant sa Dame à la gauche
 du Cavalier de vis-a-vis et sissonne baloté,
 6. Les deux Dames traverses a la place oposé
 pendant que le Cavalier traverse au milieu,
 7. Les deux Dames chassez croisés tandis que le
 Cavalier figure devant elles et repassent a leur
 place respectives en chassez croisés encore,
 8. La premiere figurante qui occupe le gauche du
 Cavalier fait en balancez a son Cavalier seulement
 et termine par un balancez et tour de mains .
 Contre-partie pour les 6 autres .</p> | <p>1. Ladies chain ,
 2. Set to your partners ,
 3. Turn your partners ,
 4. The Gentleman with his partner advance & retire,
 5. Again forward conducting the Lady to the left
 of the Gentleman opposite and set,
 6. The two Ladies cross over to the opposite place
 while the Gentleman pass between ,
 7. The two Ladies change sides while the Gentle-
 man figures before them, they repass to their
 respective places and change sides again,
 8. The first figurant who occupies the left of the Gen-
 tleman makes a balancez to her partner alone and
 finishes by a balancez and turn of the hands .
 The other 6 dancers do the same .</p> |
|---|---|

L'HEREUSE FANTASIE.

(Finale)

(FIGURE.)

1. Chassez croisès huit,
2. En avant deux et en arrière,
3. Chassez à droite et à gauche,
4. Traversès,
5. Chassez et dechassez,
6. Retraversès à vos places,
7. Balancez à vos Dame,
8. Tour de mains.

Contre partie pour les 6 autres.

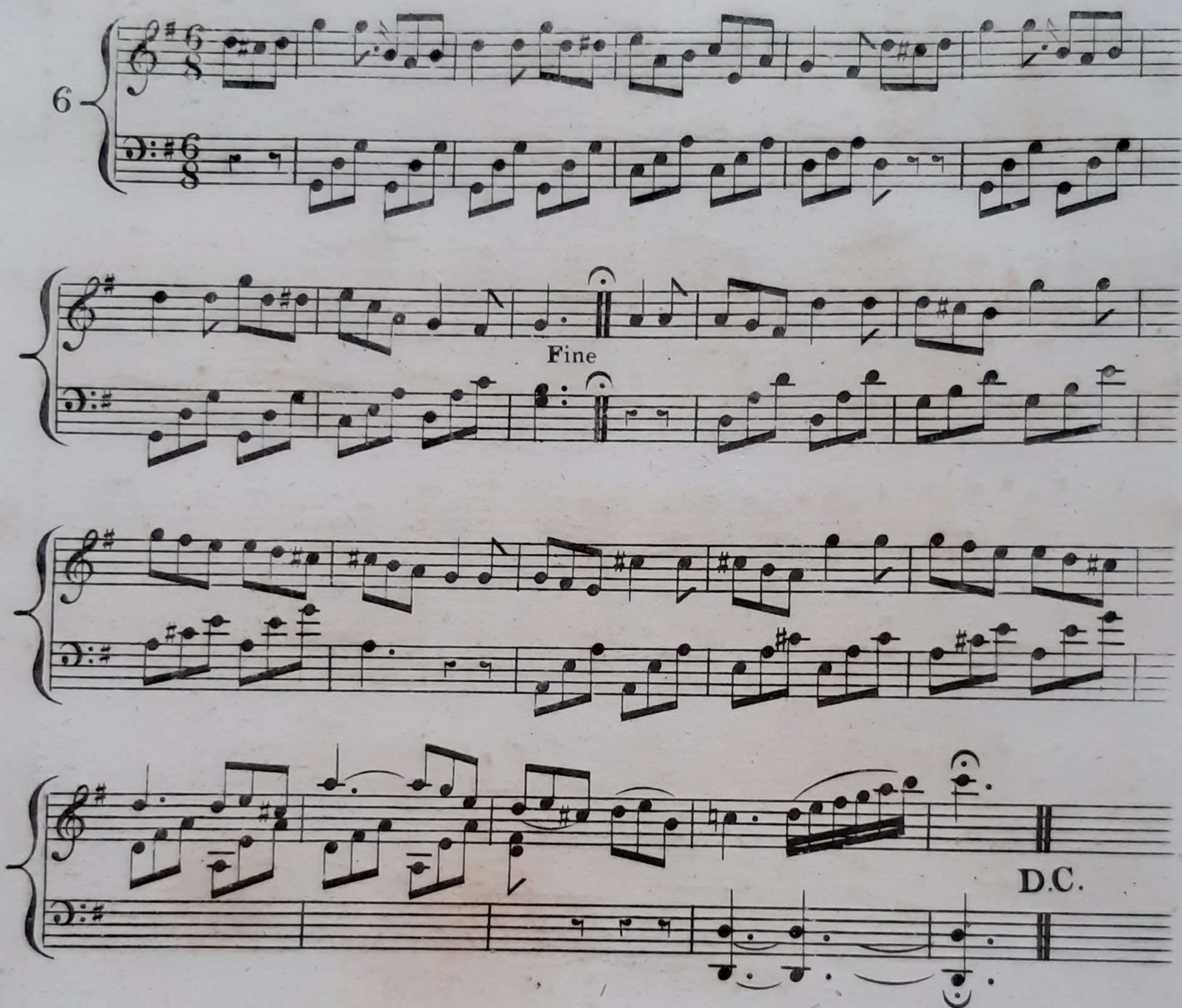
NB. A la fin de cette contre-dance
chassez croisès tout huit.

1. Chassez across all eight,
2. Opposite Lady and Gentleman advance and retire,
3. Chassez to the right and left,
4. Cross over,
5. Chassez and back again,
6. Return to your places,
7. Set to your partner,
8. Turn your partner round.

The other 6 dancers do the same.

NB. At the finish of this country dance,
chassez across and back again all eight.

LE GRACES.



(FIGURE.)

1. Un Cavalier et sa Dame avec la Dame de gauche en avant trois et en arriere, deux fois,
2. Balancez et un passe avec les deux Dames,
3. Demerond a trois a gauche, et demerond a droite,
4. Le meme chose pour le autres Cavaliers,
5. Apres les Cavaliers les Dames en font autant.

1. One Gentleman & his partner with the Lady on his left advance and retire twice,
2. Balancez and pass between the two Ladies,
3. Hands three half round to the left and back again,
4. The other three Gentlemen do the same,
5. After which the Ladies do the same figure with the Gentlemen.